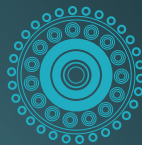


MAY 26 –
JUNE 03, 2021



IRANIAN
FILM
FESTIVAL
ZURICH

7. IRANIAN FILM FESTIVAL ZURICH

WWW.IRANIANFILMFESTIVAL.CH

PROGRAM



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Liebes Publikum

Das Iranian Film Festival wird dieses Jahr zum siebten Mal in Zürich stattfinden. Im Volksmund ist die Rede vom «verflixten siebten Jahr» in Beziehungen. Um das Filmfestival und das Zürcher Publikum muss man sich aber keine Sorgen machen – hier haben sich zwei gefunden, die zusammenpassen.

Zu verdanken haben wir das den engagierten Organisatorinnen und Organisatoren des Filmfestivals. Seit 2014 stellen sie jährlich ein attraktives Programm aus aktuellen Spiel-, Dokumentar- und Kurzfilmen zusammen. Diese belegen das eindrückliche Schaffen der iranischen Filmschaffenden. Oft unter schwierigsten Bedingungen kreieren diese kluge, skurrile, lustige oder nachdenkliche Filme. Etwa den Film «Nasrin» über die mutige iranische Menschenrechtsaktivistin Nasrin Sotoudeh, für den alle Aufnahmen heimlich gemacht wurden und wofür die Filmereinnen und Filmere eine Verhaftung riskierten.

Persönlich freut mich, dass die Macherinnen und Macher des Filmfestivals in diesem – eben vielleicht nicht so verflixten – siebten Jahr ein weiteres Angebot ins Programm aufgenommen haben: Erstmals gibt es am Samstag und Sonntag Animationsfilme für Kinder zu sehen. Ich danke den Organisatorinnen und Organisatoren des Iranian Film Festival Zurich für ihr Engagement für die Filmstadt Zürich. Ich wünsche dem Festival für seine siebte Austragung viel Erfolg und Ihnen, liebe Festivalgäste, viel Vergnügen bei Ihren Entdeckungsreisen in die iranische Filmwelt.



Corine Mauch,
Stadtpräsidentin

WILLKOMMEN WELCOME BIENVENUE

خوش آمدید



Yadolah Dodge
Founder & Artistic
Director, IFFZ

Welcome to the seventh edition of the Iranian Film Festival online, due to uncertainties caused by the pandemic and the missing existence of a real fiesta experience. In 2020 the festival went online in a time when most festivals cancelled or postponed to a much further date.

To build a more solid cultural bridge between people, the Iranian Film Festival brings a novelty this year by starting to collaborate with the Institute for the Intellectual Development of Children & Young Adults known as Kanoon which was founded in 1965 in Tehran to promote the creativity, intellectual and artistic abilities of these age groups. In this edition we present 10 animation short films produced by Kanoon. These films do not require subtitles. IFFZ invites children of all ages to enjoy these exceptional animation films.

In this edition, the festival presents 12 feature and 17 short films in competition. These films will be judged under the eyes of prestigious jury members for winning the Golden Cyrus Cylinder Trophy: writer-director Barbara Miller as president of the feature film jury with Annina Furrer writer-director, Gertrud Pinkus editor-writer-director, Véronique Gray journalist-editor in chief of Vivamost, and Joël Jent, writer-producer and Karin Heberlein writer-director-actress, which presides the jury for short films in competition with Homayra Sellier, Sorbonne graduate, humanist and founder of Innocence in Danger, Firouz Pillet journalist and film critics, and Moritz Schneider founder of CUT-UP a distribution of short films. The Opening film of the festival is

Nasrin by Jeff Kaufman, a film about a lawyer. A woman who defends the poor, the needy and those who cannot afford a lawyer.

In Coup 53 Taghi Amirani tells in his exceptional documentary the story of the 1953 Coup d'Etat by CIA/MI6 that changed the destiny of the Iranian nation. In between the festival presents a Zurich story called Moving Heart, a film by Yadolah Dodge, about a man, his creation and his thoughts.

The 7th edition of the festival displays a selection of exceptional films from Iranians and other national filmmakers from Austria, Canada, UK, Greece, USA and across all generations showing many aspects of life in Iran as well as universal issues.

**Founder & Artistic Director
Yadolah Dodge**



SPECIAL PROJECTION

Taghi Amirani

Coup 53

Thursday, June 3, 20:30

TAGHI AMIRANI



Biography

Taghi Amirani was born in Iran in 1960 and moved to England for school in 1975, four years before the revolution that ended the Shah's rule and created the Islamic Republic. He studied physics at Nottingham University where in 1984 instead of doing a final year lab project he made *Shades of Black*, a documentary about black holes. Inspired by Carl Sagan's *Cosmos* and stealing from a BBC documentary about Stephen Hawking, his student film got him a physics degree with honours and a coveted place at film school at Bristol University. On graduating in 1986 he made *Mechanics of Love*, a low-budget black-and-white silent comedy about romance in a parking lot. A homage to Buster Keaton via Woody Allen, the film landed Amirani his first job in TV as a researcher on design and technology documentaries for schoolteachers.

In 1989 he produced and directed *Earth Calling Basingstoke*, his first TV documentary made for the British Channel 4 flagship

science series *Equinox*. Inspired by the fictional character Felix Happer, played by Burt Lancaster in Bill Forsyth's *Local Hero*, „Basingstoke“ tells the heart-warming and quirky stories of British amateur astronomers. The *Guardian* said „It's Taghi Amirani's first film and a beauty of its quiet kind. He is a born miniaturist and they are a valuable, rare, and endangered species.“

Amirani has gradually shifted his focus away from the eccentricities of the British to politics and Western foreign policy in the Middle East. In 2001 he went to Afghanistan for the BBC to film the plight of Afghan refugees as the US and British bombs began to fall weeks after 9/11. *The Dispossessed* was shot in a Taliban-controlled refugee camp over nine eventful days. The *Daily Telegraph* said: „*The Dispossessed* charts the fall of the Taliban from a unique perspective... A remarkable record of how fast-moving events affect ordinary lives. A quietly humane film... powerful and dignified.“



«Remarkable passionate and fearless will enthrall documentary and history geeks jaw dropping revelations has the air of something that grew from an impudent home movie into a magnum opus»

— THE HOLLYWOOD REPORTER

FAQ

How did you get Walter Murch to work with you on this film?

I met Walter in New York on 19th August 2012, the 59th anniversary of the coup. It was meant to be! The stars aligned. Walter and I kept in touch for another two years before I finally popped the question. Imagine you're making the most important film of your life, presenting huge challenges, carrying with it significant consequences, and you manage to get the world's best editor to cut it for you. That's just the greatest gift a director can dream of. For the last 4 years I have been living in film-making heaven.

How did you get Ralph Fiennes to be in COUP 53?

Walter Murch. Walter and Ralph have known each other since working on *The English Patient*. Most of the good stuff in *COUP 53* comes from having Walter Murch on the film. Pure and simple.

In 2002, in the lead up to the invasion of Iraq, Amirani made a short polemic for Channel 4 News called *War on Iraq: Just Say No*. In 2004 Amirani made his first film back home in Iran. Gaining exclusive access to *Shargh*, Iran's leading reformist newspaper, *Red Lines and Deadlines* was made for the PBS series *Wide Angle*. It was updated in 2005 during the presidential elections that introduced Mahmoud Ahmadinejad to the world. The *Wall Street Journal* said: "Red Line and Deadlines, directed by Iranian filmmaker Taghi Amirani, provides an unprecedented look into the Orwellian world of Iranian journalism."

Amirani has been a jury member at the International Emmys, Royal Television Society, One World Media Awards and Sheffield International Documentary Festival where he's also a member of the Advisory Committee. He has run the New York marathon twice. Dreaming of a third time after Covid-19. *COUP 53* is his debut feature documentary.

English title: Coup 53

Genre: Documentary

Country and year of production: UK, 2019

Length: 118 min

Language: English, Persian

Subtitles: English



Director: Taghi Amirani
Screenplay: Taghi Amirani, Walter Murch
Director of Photography: Taghi Amirani, Simon Fanthorpe, Chris Morphet, Claudia Raschke, Ben Richards
Editor: Walter Murch
Music: Robert Miller
Producer: Taghi Amirani, Paul Zaentz

Cast: Ralph Fiennes, Walter Murch, Taghi Amirani, David Talbot, Stephen Kinzer, Ervand Abrahamian



COUP 53

کودتای ۵۳

Synopsis

Ten years in the making, Coup 53 tells the story of the 1953 the Anglo-American coup d'état that overthrew Iran's government of Prime Minister Mohammad Mossadegh and reinstated the Shah. The CIA/MI6 covert action was called Operation Ajax. It was all about Iran's oil and who gets to control and benefit from it. BP was at the heart of this story. Shot in seven countries, featuring participants and first-hand witnesses, and unearthing never seen before archive material, Coup 53 is a politically explosive and cinematically innovative documentary that lifts the lid on secrets buried for over 66 years.

Director

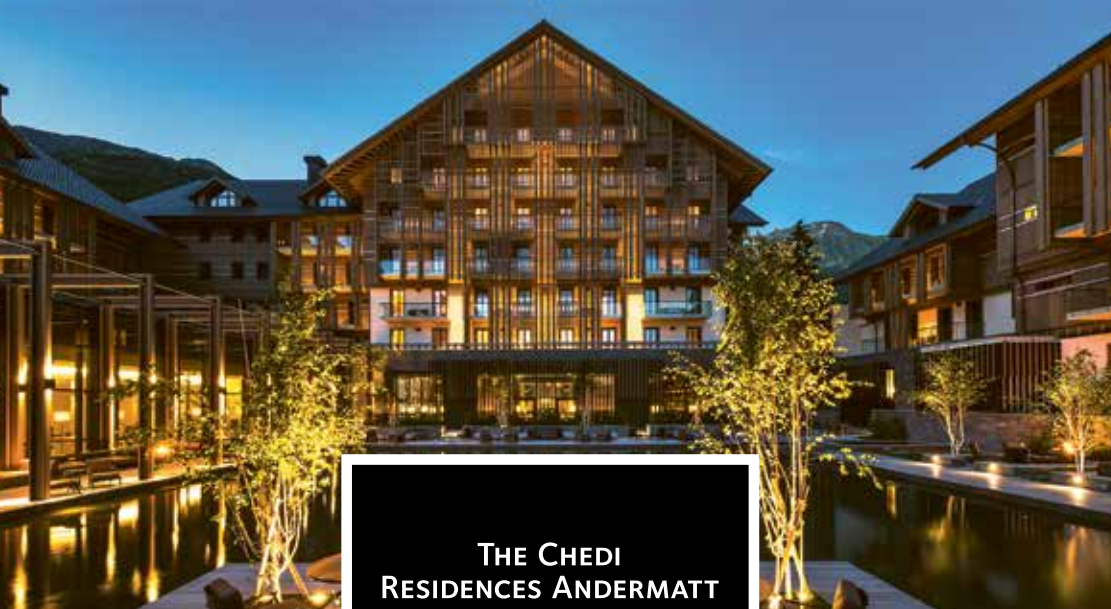
Taghi Amirani is an Iranian-born physicist and documentary filmmaker who lives in the United Kingdom. He is known for Coup 53 (2019), We Are Many (2014) and Red Lines and Deadlines (2005).

Screenings:

Thursday, June 3, 20:30

In presence of the director and the editor Walter Murch





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FILMS IN COMPETITION

Feature films

Blue Girl

(Formerly) Youth Square

Killer Spider

Old Men never die

Star stuff

I am here

Seven Stories of Love

Botox

Amphibious

Filmfarsi

A Stranger in Paris

Pari



Bitte kontaktieren Sie für weitere Informationen oder einen Besichtigungstermin:
Please contact for detailed information or a viewing on site:

+41 (0)41 888 06 06, welcome@thechedi-residences.ch, www.thechedi-anderlatt.com

THE CHEDI
RESIDENCES
ANDERMATT, SWITZERLAND

English title: The Blue Girl**Genre:** Docudrama**Country and year of production:** Iran, 2020**Length:** 84 min**Language:** Kurdish**Subtitles:** English**Swiss Premiere****Director:**

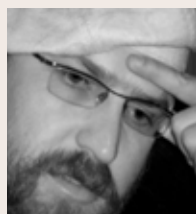
Keivan Majidi

Screenplay:Keivan Majidi,
Faryad Majdabadi**Director of Photography:**

Foad Farabi

Editor: Hirou Rasoulpour,
Shahram Kamangar**Sound:** Pezhman Razh,
Arastou Mafakher**Producer:**

Keivan Majidi, Yousef Asadi

Cast:Vorya Majidi,
Hima Mohammadi,
Mobin Majidi, Jamal Zandi,
Hasti Dehgani, Sheena Fateh

THE BLUE GIRL

دختر آبی

Synopsis

In a remote village between the rocky mountains in Kurdistan, everyone is in love with football, but there is no plain field to play the game. The children decide to climb up the mountain in order to find somewhere to play the game...

Director

Born in 1978 in Marivan, Keivan Majidi started his film career after finishing his military service. With his shorts and documentaries, Majidi has participated in more than 40 international film festivals and won a number of awards. «The Blue Girl» is his debut feature length film.

Screening:

Thursday, May 27, 10.00

English title: (Formerly) Youth Square**Genre:** Documentary**Country and year of production:** Iran, 2019**Length:** 70 min**Language:** English, Persian**Subtitles:** English**Swiss Premiere**

(FORMERLY) YOUTH SQUARE

میدان جوانان (سابق)

Synopsis

Mina Akbari, a reformer Iranian journalist, decides to look for her other colleagues who were gathered in a picture frame 20 years ago. These journalists were all reformists who tried so hard in order to use the media power for some positive change in Iranians situation. She turned on her camera and goes after each person in that frame.

Director

Mina Akbari is an Iranian journalist who was born in Iran in 1977. Mina Akbari is one of the most important Iranian journalists in cinema and culture section who has won different prestigious awards in journalism so far. After 20 years working in Iranian media, she decided to change her career. The reason of this change, made her to make a documentary of this which is «Formerly Youth Square». This documentary was very well-received by the audiences in Iran and won different prizes.

Screening:

Thursday, May 27, 10.00

Director: Mina Akbari**Screenplay:**

Mina Akbari

Director of Photography:

Mohammadreza Jahan-panah

Editor: Sepideh Abtahi**Sound:** Hassan Shabankareh,
Ensieh Maleki**Producer:** Ehsan Rasoulouf**Cast:**

Mashalloah Shams



English title: Killer Spider**Genre:** Fiction, Drama**Country and year of production:** Iran, 2020**Length:** 95 min**Language:** Persian**Subtitles:** English**Swiss Premiere****Director:** Ebrahim Irajzad**Screenplay:**

Oktay Baraheni

Director of Photography:

Mahmoud Kalari

Editor: Sohrab Khosravi**Music:** Hamed Sabet**Sound:** Alireza Alavian**Music:** Mehran Ghaedipour**Producer:** Javad Norouzbeigi**Cast:**

Mohsen Tanabandeh,
Sareh Bayat,
Shirin Yazdanbakhsh,
Mahour Alvand

KILLER SPIDER

عنكبوت

Synopsis

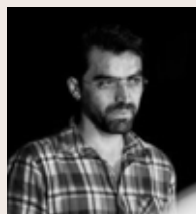
Saeed is a forty-year-old mason, severe and fanatical in his religious beliefs. One day his wife is accosted by a driver who assumes she is a prostitute. Seething with rage, Saeed seeks revenge. In so doing he gets into various bruising encounters, and each time comes out the worse. He then goes on to see women, and especially prostitutes, as the root of all evil and decides to rid society of sin by eliminating whores. The prostitutes he eliminates are, however, merely destitute women forced to sell their bodies in order to feed their children.

Director

Ebrahim Irajzad was born in 1981 in Mashhad, Iran. He directed a series of short films that gained both national and international success. His first feature, *Searing Summer*, was selected for the competition section of the 35th Fajr Film Festival, receiving the «Crystal Phoenix» for best cinematography and editing. It went on to gain much international acclaim and win many awards.

Screening:

Thursday, May 27, 10.00

**English title:****Old Men Never Die****Genre:** Fiction, Drama**Country and year of production:** Iran 2019**Length:** 85 min**Language:** Persian**Subtitles:** English**Swiss Premiere**

OLD MEN NEVER DIE

پیر مردها هرگز نمی‌میرند

Synopsis

100 years old Aslan, the head of a death squad in his youth, is living with his other single old fellows in a remote village in the northern-west of Iran. Since he came to the village 45 years ago, no man has ever died in the village. Now, most of the population are old and disabled men. All done with their lives; they believe the only way to bring death back to the village is to commit suicide. But it is not as easy as they think, specially that the government has put officers in charge of keeping an eye on them so they don't kill themselves.

Director

Born in 1978 in Ardabil, Reza Jamali is a graduate of filmmaking. He has made many short films which took part in national and international film festivals and won many awards. «Old Men Never Die» is his debut feature film.

Director: Reza Jamali**Screenplay:** Reza Jamali**Director of Photography:**

Vahid Biuteh

Editor: Amir Etminan**Music:** Yavar Ghanbarpour**Sound:** Hossein Ghourchian**Producer:** Salman Abbasi,
Reza Jamali**Cast:**

Nader Mahdilou,
Hamdollah Salimi,
Salman Abbasi, Elena Azarm,
Neda Haghshenas,
Velayat Khoobdel, Sefat Ahari

**Screening:**

Thursday, May 27, 10.00

English title: Star Stuff**Genre:** Documentary**Country and year of production:** Italy, 2019**Length:** 77 min**Language:** Afrikaans, English, Italian, Spanish**Subtitles:** English**Swiss Premiere**

Director: Milad Tangshir
Screenplay: Milad Tangshir
Director of Photography: Andrea Zambelli, Andrea Zanolì
Editor: Claudio Cormio
Sound: Vito Martinelli
Production company: Davide Ferrario, Francesca Bocca

Cast:

Betty Anza, David Barrera, Barrete, Magdalena Blauun, Albertus Davids, Gaspar Galaz, Miguel Martin Gonzelz



STAR STUFF

از جنس ستارگان

Synopsis

A journey to three astronomical observatories in three different continents, in search for our place in the cosmos. In remote villages nearby, astonishing humans share the same vulnerability and longing for life.

Director

Milad Tangshir was born in 1983 in Tehran, Iran. He worked for 8 years as a musician for the Iranian rock band Ahoora, releasing three albums. In 2011 he moved to Italy and started his studies in Cinema at the Turin University. Since 2012 he has made some shorts films and video essays which have been presented at various festivals and have received many awards. Among them, «Displaced» about the exodus of immigrant on the Balkan route, shot in Slovenia, Austria and Croatia. His virtual reality film «VR Free» was presented at numerous festivals including Venice International Film Festival and Sundance Film Festival. In late 2019 his first feature documentary “Star Stuff” (shot in Chile, South Africa and Canary Islands) premiered at Torino Film Festival.

Screening:

Thursday, May 27, 10.00

English title: I am Here!**Genre:** Fiction, Drama**Country and year of production:** Iran, 2020**Length:** 94 min**Language:** Persian**Subtitles:** English**Swiss Premiere**

I AM HERE!

من اینجا هستم

Synopsis

At the height of the demonstrations during the Abadan shipyard workers' strike, Amir's body is found in a canal in circumstances that leave much open to doubt. Ibrahim, Amir's brother must now not only look after his ageing mother, but also Salwa, his brother's young and beautiful widow, for whom he has unexpressed feelings. The employer's lawyer offers the family cash if they agree not to sue the shipyard, but Ibrahim's mother and the striking workers are against any deal. Ibrahim, not wanting to be trapped between the two contending parties, cannot decide, but Salwa has other ideas.

Director

Abbas Amini was born in 1983 in Darab, southern Iran. His first two features, focusing on youth, 'Valderama' (2016) and 'Hendi and Hormoz' (2018) were both selected for the Berlinale 'Generation 14 Plus' section. Numerous other international festivals have also screened the films to much critical acclaim. He has also sat as Jury member in the 'Generation Section' of the Berlin International Film Festival 2020. His latest work, 'I am here!' marks a new departure for him.

Director: Abbas Amini
Screenplay: Abbas Amini, Hossein Farrokhzadeh
Director of Photography: Mohammad Hadadi
Editor: Sepideh Abdolvahab
Music: Mehran Ghaedi
Sound: Mehrshad Malakouti
Producer: Abbas Amini

Cast:

Afshin Hashemi, Shirin Esmaeili, Mehdi Sabaghi, Tayebeh Nik-Azad

**Screening:**

Thursday, May 27, 10.00

English title: Seven Stories About Love
Genre: Fiction, Drama
Country and year of production: USA, 2020
Length: 79 min
Language: Persian
Subtitles: English
Swiss Premiere



SEVEN STORIES ABOUT LOVE

هفت روایت در باره عشق

Synopsis

The film tells seven different short stories about human relationships und different conditions.

Babak Behdad

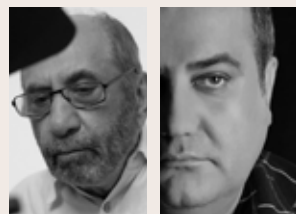
is an Iranian director, producer and editor was born in Tehran in 1973. In 1999 he began making some documentaries such as: Daily Notes of a Traveller, The Light That Was Turned on and 578 Days. He has edited numerous documentaries and has won national and international awards for some of his films.

Hooshang Allahyari

was born in 1941 in Tehran, Iran. He went to Austria in his youth to develop his fascination with film and collaborated with Austrian production companies, which brought successful feature films (Hohenangst, Black Flamingos). Meanwhile, he is also the producer of his films (such as The Guest, Goli Jan, Seven Story about Love).

Screening:

Thursday, May 27, 10.00



English title: Botox
Genre: Fiction, Drama
Country and year of production: Iran, 2020
Length: 97 min
Language: Persian
Subtitles: English
Swiss Premiere



BOTOX

بوتوکس

Synopsis

Akram and Azar two sisters lie about the disappearance of their brother by telling everyone he has fled to Germany. As time goes by, however, the «lie» turns into «reality» in Akram's mind, so that she believes her brother will come back.

Director

Born in 1981 in Tehran, Iran. He earned his bachelor's degree in railway engineering and has started filmmaking on self-taught in 2005. He has made five short fiction films and more than twenty documentaries. One of his films named «Retouch» which became very successful in Iranian cinema history has won more than 80 international awards and it was qualified at three Academy Awards qualifying film festivals such as Tribeca, Krakow and Palm Springs in 2017. Moreover, his last film «Funfair» was qualified for Academy Awards 2021. «Botox» is his first feature fiction, which won the Best Film and Best Screenplay at the Torino Film Festival in 2020.

Screening:

Thursday, May 27, 10.00



Director: Kaveh Mazaheri
Screenplay: Kaveh Mazaheri, Sepinood Najian
Director of Photography: Hamed Hosseini Sangari
Music: Milad Movahedi
Editor: Pooyan Sholevar
Sound: Hossein Ghourchian, Hadi Manavipour
Producer: Kaveh Mazaheri, Soroush Saeidi

Cast:

Sousan Parvar,
 Mahdokht Molaei,
 Soroush Saeidi

English title: **Amphibious**

Genre: **Fiction, Drama**

Country and year of production: **Iran, 2020**

Length: **105 min**

Language: **Persian**

Subtitles: **English**

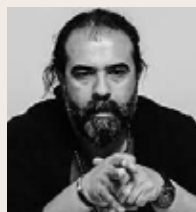
Swiss Premiere



Director: Borzoo Niknejad
Screenplay: Borzoo Niknejad
Director of Photography: Alireza Barazande
Editor: Mehdi Sa'di
Music: Arman Mousapour
Sound: Alireza Alavian, Mehdi Saleh Kermani
Producer: Saeed Khani

Cast:

Javad Ezzati,
 Setareh Pesyani,
 Elham Akhavan,
 Pejman Jamshidi,
 Hadi Hejazifar,
 Saeed Poursamimi,
 Mani Haghighi



AMPHIBIOUS

دوزیستی

Synopsis

Some people are amphibians; half spirit and half animal ... as spirits they belong to the eternal world, but as animals they inhabit time. If they don't sneak underwater, they'll get squashed!

Director

Born in 1975, Gorgan, Borzoo Niknejad started his career as the writer of TV series and feature films. In 2014, he directed his debut feature film, Un-wished (Inadvertent), which was accepted in many international film festivals.

Screening:

Thursday, May 27, 10.00

English title: **Filmfarsi**

Genre: **Documentary**

Country and year of prod: **Iran, United Kingdom, 2019**

Length: **84 min**

Language:

English / Persian

Subtitles: **English**

Swiss Premiere



FILMFARSI

فیلمفارسی

Synopsis

On 19 August 1978, hundreds of Rex cinema patrons in Abadan, Iran were killed by arson. The drama marked a key moment in the Iranian Revolution and the end of a flourishing film industry which since then has virtually been erased from collective memory.

Most of the films only survived the 1978-1979 revolutionary iconoclasm thanks to illegal VHS copies, from which filmmaker Ehsan Khoshbakht has compiled a fascinating history of Iran between 1953 and 1979: a country confused about its identity, caught between optimism and disillusion.

Director

Ehsan Khoshbakht (1980, Iran) is a London-based Iranian filmmaker, film curator and writer. He has directed short documentaries on subjects ranging from Duke Ellington in the Middle East to Expressionist architecture and cinema. His first feature length documentary, Filmfarsi, has its world premiere at IFFR 2020.

Screening:

Thursday, May 27, 10.00

Director: Ehsan Khoshbakht
Screenplay: Ehsan Khoshbakht
Director of Photography: Ehsan Khoshbakht, Niyaz Saghari
Editor: Niyaz Saghari, Abolfazl Talooni
Sound: Rob Szeliga
Music: Naiel Ibarrola, Lander Macho
Producer: Ehsan Khoshbakht

Cast:

Füruzan, Pouri Banai,
 Amir Houshang Kavousi



English title: *Pari*
Genre: Fiction, Drama
Country and year of production: France, 2021
Length: 86 min
Language: English, French
Subtitles: English
Swiss premiere



Director:
 Mahdieh Vali-Zadeh
Screenplay:
 Ahmad Louis Yahyazadeh
Director of Photography:
 Ahmad Louis Yahyazadeh
Editor:
 Ahmad Louis Yahyazadeh
Music:
 Ahmad Louis Yahyazadeh
Producer:
 Ahmad Louis Yahyazadeh

Cast:
 Ahmad Louis Yahyazadeh

A STRANGER IN PARIS

غریبه ای در پاریس

Synopsis

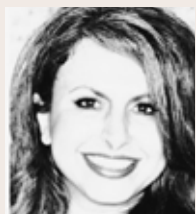
«A Stranger in Paris» is a true story of a recognized Iranian musician who is forced into exile taking refuge in France. To obtain French nationality in order to tour the world freely, Ahmad Yahyazadeh is advised to work as a taxi driver in Paris for a while to have regular pay stubs. Ahmad's 'short while' takes longer than he expects. At the same time, Paris undergoes new changes with the Charlie Hebdo attack. Ahmad's conversations with the passengers becomes critical of the extremist acts in a wittingly funny manner. Ahmad's camera eventually becomes an illuminative eye to illustrate the depth of the difficulties that many people go through.

Director

Mahdieh Vali-Zadeh is an Iranian Canadian visual artist, PhD Candidate of Comparative Literature at the University of Toronto, and graduate of Harvard World Literature Program. She acted as director and artistic consultant in «A Stranger in Paris».

Screening:

Thursday, May 27, 10.00



English title: *Pari*
Genre: Fiction, Drama
Country and year of prod: Greece, France, Netherlands, Bulgaria, 2019
Length: 101 min
Language: English, Persian, Greek
Subtitles: English
Swiss premiere



PARI

پری

Synopsis

Babak, an Iranian student in Greece, doesn't show up to welcome his visiting parents at the Athens airport. Pari and her older husband, both devout Muslims abroad for the first time, are ill-prepared to search for their son in an intimidating and alien environment. All their attempts to find a clue that might lead them to him prove to be in vain and they soon reach a dead end. But Pari can't give up looking for him, even when returning to Iran seems like her only choice. Following the steps of her rebellious son in the darkest corners of the city, she will exhaust her inner strength to achieve more than a mother's search for her missing son.

Director

Siamak Etemadi was born in Tehran, Iran. He studied cinema in UK and Greece. He lives and works in Athens, Greece as a director, assistant director and actor in film, TV and theatre productions.

Screening:

Thursday, May 27, 10.00

Director: Siamak Etemadi
Screenplay:
 Siamak Etemadi
Director of Photography:
 Claudio Bolivar
Editor: Panos Voutsaras
Music: Pierre Aviat
Sound: Boris Trayanov, Vincent Sinceretti
Producer:
 Konstantinos Kontovrakis, Giorgos Karnavas

Cast:

Melika Foroutan, Shahbaz Noshir, Sofia Kokkali, Argyris Pandazaras, Lena Kitsopoulou, Lefteris Tsatsis, Bijan Daneshmand



PAST AWARD WINNERS OF GOLDEN CYRUS CYLINDER



Reza Dormishian, Winner of 2016



Behnam Behzadi, Winner of 2017



Mahtab Keramati, Honorary Award of 2018



Mohsen Tanabadeh, Winner of 2020

OUT OF COMPETITION

Feature films

Nasrin

Moving Heart

English title: Nasrin

Genre: Documentary

Country and year of production: USA, 2020

Length: 92 min

Language: English

Subtitles: English

Swiss Premiere



NASRIN

نسرین

Synopsis

Secretly filmed in Iran by women and men who risked arrest to make this film. An immersive portrait of the world's most honored human rights activist and political prisoner, attorney Nasrin Sotoudeh, and of Iran's remarkably resilient women's rights movement. In the courts and on the streets, Nasrin has long fought for the rights of women, minorities, journalists and artists, and those facing the death penalty.

In the midst of filming, Nasrin was arrested in June 2018 for representing women who were protesting Iran's mandatory hijab law. She was sentenced to 38 years in prison, plus 148 lashes. Featuring acclaimed filmmaker Jafar Panahi, Nobel Peace Prize laureate Shirin Ebadi, and journalist Ann Curry.

Director

Jeff Kaufman, born 1955, is an American film producer, director, writer, and illustrator. Kaufman produced, wrote, and directed the documentaries Every Act of Life, The State of Marriage, Father Joseph, The Savoy King: Chick Webb and the Music That Changed America, Brush With Life: The Art of Being Edward Biberman, and Education Under Fire.

Screening:

Wednesday, May 26, 20.30



MOVING HEART

قلب شناور

Synopsis

The Moving Heart of Federico name Herzbaracke floats port to port in Zurich Lake. This is the story of a place where dreams become true. Where Federico create a space for everything that is within the heart and wants to express oneself. The Moving Heart comes from the outside, to a new place, perform something, leave again.

Director

Yadolah Dodge was born in Abadan, Iran, and is a Swiss citizen. Along with a full-time position as Professor and Chair of Statistics at the University of Neuchâtel, Switzerland, his dedication to photography, painting and film-making continued, resulting in three long documentaries: Turicum: Das ist Zurich (2014), Dear Son (2019) and Moving Heart (2021). He is author of over 20 books by the Oxford University Press, Springer and John-Wiley.

Screening:

Thursday, May 27, 10.00

English title: Moving Heart

Genre: Fiction, Drama

Country and year of prod.: Switzerland 2021

Length: 72 min

Language: German

Subtitles: English

Swiss Premiere

Director: Yadolah Dodge

Screenplay: Yadolah Dodge

Director of Photography:

Yadolah Dodge

Editor: Sara Walser,

Jürg Schneider

Music: Vincezo Bellini

Sound: Felix Bussmann,
SDS Ostermüdingen

Producer: Yadolah Dodge

Cast:

Federico Emanuel Pfaffen

Nicole Gabathuler

Johannes Pfaffen

Anna Sofia Maria Pfaffen

Captain Christian Burn

Michael Dörfler

Gabriela Gabathuler

Philipp Büchler



SHORT FILMS IN COMPETITION

Short films

Compilation 1

The Visit

Driving Lessons

Tehran Recyclers

Interview

Aydin

White Winged Horse

White Clad

Meatophile

Musician

Compilation 2

Snowy Mother

The Chauffeur

Mirror

Spotted Yellow

Checkmated

Witness

Before Darkness

This is Me



English title: **The Visit**

Genre: **Fiction, Drama**

Country and year of production: **Iran, 2019**

Length: **14 min**

Language: **Persian**

Subtitles: **English**

Swiss Premiere

THE VISIT

دیدار

Synopsis

After six months, Elaheh is finally allowed to visit her husband, who is a political prisoner. Elaheh and her little daughter Tara have one single day to prepare for this important meeting.

Director

Azadeh Moussavi was born in 1980 in Tehran. She has a BA in directing from the Cinema & Theatre Faculty of the Tehran University of Arts. She started working as the Assistant Director and Script Advisor in a short, feature, fiction and documentary films, and has also directed two short fiction and one short documentary film. Her mid-length documentary From Iran, A Separation was shown at different festivals around the world and received awards. Finding Farideh is her first feature documentary film.

Director:

Azadeh Moussavi

Screenplay:

Azadeh Moussavi

Director Of Photography:

Mohammad Hadadi

Editor:

Hamid Najafi-Rad

Sound:

Ensieh Maleki

Producer:

Azadeh Moussavi

Cast:

Mahin Sadri, Maneli Nafar,
Lili Farhadpour



Screening:

Thursday, May 27, 10.00

English title:
Driving Lessons

Genre: Fiction, Drama

Country and year of production: Iran, 2019

Length: 13 min

Language: Persian

Subtitles: English

Swiss Premiere



Director: Marziyeh Riahi
Screenplay: Marjan Riahi
Director Of Photography: Majid Gorjian
Editor: Hossein Neshati
Sound: Mahmood Kashani
Producer: Marziyeh Riahi, Babak Rezaei

Cast:

Linda Kiani,
Alireza Sanifar,
Salar Khamseh,
Sanaz Mesbah

DRIVING LESSONS

آموزش رانندگی

Synopsis

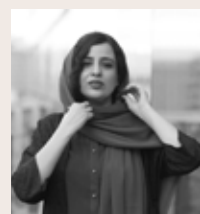
According to the laws of Iran, Bahareh must have her traditional, chauvinistic husband accompany her to driving lessons so she and her instructor will not be alone.

Director

Marziyeh Riahi is editor-in-chief of Short Film News, Asia's first website specializing in short films and documentaries. She is a member of The Network For Promotion of Asian & Asia Pacific Cinema (NETPAC). She graduated in Cinema at the University of Applied Science and Technology in Tehran and graduated in film directing at the Iranian Youth Cinema Society (IYCS). «Driving Lessons» is her first short film.

Screening:

Thursday, May 27, 10.00



English title:
Tehran Recyclers

Genre: Animation

Country and year of production: Iran, 2019

Length: 6 min

Language: None

Subtitles: None

Swiss Premiere



TEHRAN RECYCLERS

تهران باز یافت

Synopsis

«Tehran Recyclers» portrays the diverse cultural, social and urban fabrics of this city by means of experimental animation. The viewer is guided to urban hideouts where little creatures dwell. These are digitally composed with collected trash and typical local products. The clatter of the limbs of these creatures interacts with the soundscapes of Tehran.

Director

Nikki Schuster (AUT), lives as an experimental animation film artist and sound designer in Berlin, where she founded her animation film label Fiesfilm in 2001. Her award-winning films have screened at numerous international film festivals including Sundance Film Festival 2019, Anifilm 2016 T ebo (Best Non-Narrative and Experimental Film), Tricky Women 2017 (Best Austrian Animated Film), Crossing Europe Linz 2019 (Innovative Award), Berlinale Generation 2012 and as part of exhibitions. Besides producing her own films, she works as a motion designer and gives animation film workshops.

Screening:

Thursday, May 27, 10.00

Director: Nikki Schuster
Screenplay: Nikki Schuster
Director Of Photography: Nikki Schuster
Editor: Nikki Schuster
Sound: Nikki Schuster
Producer: FFA & BMKK

Cast:

None



English title: Interview

Genre: Fiction

Country and year of production: Iran, 2020

Length: 13 min

Language: Persian

Subtitles: English

Swiss Premiere



Director: Hanna Jalali

Screenplay: Hanna Jalali

Director Of Photography: Moeinoddin Jalali

Editor: Moeinoddin Jalali, Hanna Jalali

Sound: Moeinoddin Jalali, Hanna Jalali

Producer: Moeinoddin Jalali, Hanna Jalali

Cast:

Erfaneh Nikpendar, Afsaneh Salehi, Arefeh Nikpendar, Zahra Dorali, Asieh Shekarchian, Ahmad Biria



INTERVIEW

مصاحبه

Synopsis

The story revolves around trust and mutual understanding between the two generations, between a mother and her daughter Azadeh. Azadeh is a sports champion, but at home, her mother doesn't take her accomplishments properly and tries to get her to be the person she wants. Nevertheless, when Azadeh managed to get an award in the sports championship, the mother considers this award as a new opportunity for her daughter and wants to get the most out of Azadeh's award.

Director

Hanna Jalali is an independent filmmaker based in Ukraine/ Iran. In 2015 she graduated from Kyiv National I.K. Karpenko-Kary Theater, Cinema and Television University. Her first short film «After» was officially selected in several international film festivals and won some awards. Now she's working as a co-producer and co-director on the development of the first feature film «The Echo of The Leopard».

Screening:

Thursday, May 27, 10.00

English title: Aydin

Genre: Fiction, Drama

Country and year of prod.: Turkey, Iran, 2017

Length: 12 min

Language: Persian

Subtitles: English

Swiss Premiere



AYDIN

آیدین

Synopsis

Aydin is going to play outside of the home, but his mother prevents him from going out because of air pollution.

Director

Mirabbas Khosravinezhad, (born 11 September 1977 in Khorramabad, Iran) is an Iranian Director and Scriptwriter. After graduating in Mechanical Engineering from University in 2000, he made his first short narrative film entitled «Khorram». He has directed eight independent short narrative films.

Screening:

Thursday, May 27, 10.00

Director:

Mirabbas Khosravinezhad

Screenplay:

Mirabbas Khosravinezhad

Director Of Photography:

Sadegh Nejati

Editor:

Mirabbas Khosravinezhad

Sound: Majid Nejati,

Arash Qasemi

Producer: Tahsin Isbilen

Cast:

Hümeýra Durdu, Ozan Sen



English title: **White Winged Horse**

Genre: **Fiction, Drama**

Country and year of production: **Iran, 2020**

Length: **20 min**

Language: **Persian**

Swiss Premiere



WHITE WINGED HORSE

اسب سفید بالدار

Synopsis

The figure of a white-winged horse has haunted Taha since childhood. Many years ago he had begged his sweetheart to escape their war-torn town together. But she chose to stay behind, for she promised her heart to the one who appeared to her as a white-winged horse. Now Taha returns with big hopes that he can win her heart. Alas, amnesia reigns supreme in his old hometown. Hardly a soul still believes in the power of poetry and magic.

Directors

Mahyar Mandegar born in Tehran, Iran in 1996, he studied at the Tehran University of Art and began his career editing short films such as Staircase, which was part of the official selection for the 2018 Venice International Film Festival. As a filmmaker he has made short films that have screened at festivals including the Berlinale, Camerimage, Tirana and etc. Also, he has participated in an exchange program with the Film University Babelsberg Konrad Wolf where he made the documentary Margarina Bailarina.

Screening:

Thursday, May 27, 10.00



English title: **White Clad**

Genre: **Fiction, Drama**

Country and year of production: **Iran, 2020**

Length: **20 min**

Language: **Persian**

Subtitles: **English**

Swiss Premiere



WHITE CLAD

سفید پوش

Synopsis

A grandma gives Ahmad, a ten year old boy, a cake of cheese, so that he can give it to his father, who is a teacher. His father should intervene and stop them from hanging grandma's son.

Director

Reza Fahimi (1987, Iran) is a scriptwriter and a director. He studied filmmaking at the Soore Art University of Tehran, specializing in Film Directing. CLOUDY CHILDREN, his second short film, won the Grand Prix at the Short Shorts Film Festival & Asia 2015.

Screening:

Thursday, May 27, 10.00



Director: Reza Fahimi

Screenplay: Reza Fahimi

Director Of Photography:

Aein Irani

Editor: Mahyar Behmanesh,

Reyhaneh Esmaeilian

Music: Niloofar Mohebi

Sound: Arash Ghasemi,

Vahid Razavian

Producer: Reza Fahimi

Cast:

Amir Ali Razaghi,

Mohammad Erfan Sadeghi,

Behzad Dorani

English title: **Meatophile**

Genre: **Fiction, Drama**

Country and year of production: **Iran, 2020**

Length: **15 min**

Language: **Persian**

Subtitles: **English**

Swiss Premiere



Director: Farid Haji

Screenplay: Farid Haji

Director Of Photography:
Ebrahim Porkari

Editor: Pooyan Sholevar

Music: Sahand Niknezhad

Sound:
Mohammad Hossein Ebrahimi

Producer: Farid Haji

Cast:

Mohammad Ali Karimi Manesh,
Morteza Khanjani,
Moein Zarabi,
Ghasem Abdollahi

MEATOPHILE

گوشت تلخ

Synopsis

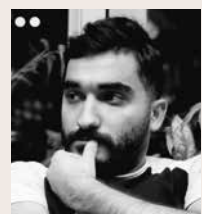
An old over weight cook, who works in a college kitchen steals lamb meat hiding it under his pants.

Director

Farid Haji was born on 1994 in Tehran. He acquired master's degree of Psychology from Allameh Tabatabaei University and also he graduated filmmaking course at Iranian Youth Cinema Society.

Screening:

Thursday, May 27, 10.00



English title: **Musician**

Genre: **Fiction, Drama**

Country and year of production: **Iran, 2019**

Length: **20 min**

Language: **Persian**

Subtitles: **English**

Swiss Premiere



MUSICIAN

موسیقیدان

Synopsis

Mahmoud is a very short man (one meter tall). He wishes he could play a two meter (contrabass) instrument but neither reaches his hand nor reaches his height. He dies from a lot of grief and sadness, and his ghost went into the contrabass now he is self-instrument and he can play it.

Director

Mohsen Mehri Darouei was born in 1991. He is a filmmaking student and he has been working in the field of filmmaking for three years. Mortazavi made as well Sluggish Life (2018), Musician (2020) Price of Water (2021).

Screening:

Thursday, May 27, 10.00

Director:

Mohsen Mehri Darouei

Screenplay:

Mohsen Mehri Darouei,
Mohammad Reza Tafreshi

Director Of Photography:

Mehdi Ilbeigi

Editor: Mastaneh Mohajer

Music: Mehdi Kalantari

Sound: Babak Niyazi

Producer:

Mohammad Hassan Mortazavi

Cast:

Esmail Yousef Pour,
Ava Pouya, Bita Ghafari,
Parviz Bozorgi



English title: Snowy Mother

Genre: Fiction, Drama

Country and year of production: Iran, 2020

Length: 16 min

Language: Persian

Subtitles: English

Swiss Premiere



Director: Marjan Khosravi

Screenplay:

Marjan Khosravi

Director Of Photography:

Mohammad Nourani

Editor: Pantea Farsijani

Sound: Arash Ghasemi,

Soroush Azizi

Producer:

Shahabodin Tabatabaei

Cast:

Abbas Parvizi



SNOWY MOTHER

مادر برفی

Synopsis

A teenage boy (Omid) lives in a village, almost impassable. The roads to this village are blocked 6 months a year due to the heavy snow. Omid is trying hard to save his wife and his unborn baby's lives, but as a result of breaking his oath, nobody in the village is willing to help him.

Director

Marjan Khosravi is an Iranian female filmmaker, born in 1996 in Shahrekord. She is studying Cinema and Media Art and after 9 years writing, studying and working in cinema and film production backstage, in 2018 she made a short documentary «The Price of Blood» as her first experience which was admired in many national festivals, «Snowy Mother» is her second experience primarily screened in Tehran short film festival and Fajr Film Festival in 2019. «Womanly Migration» is her first Feature-Length documentary and «Vadiyar» is her second short fiction film which will be presented in 2021.

Screening:

Thursday, May 27, 10.00



THE CHAUFFEUR

شوفر

Synopsis

A teenage boy has just learned to drive, but his father does not allow him to drive alone. So he secretly picks up the car and enjoys driving alone on a secluded road. Suddenly he crashes into a man and he dies.

Director

Reza Nejati was born in 14 November 1994 in Mashhad, Iran. He got his acting certificate from New Wave School in 2009 and his diploma in Cinema Studies from Fine Arts School. Afterwards, he acquired his Bachelor's Degree in Theatrical Directing from Azad Tehran Markaz University, Art and Architecture Faculty. He was interested in Art and Cinema from early age. In High school, he was involved in numerous school theatre projects. He has made his first short film in elementary school and that was when he found his passion in writing and directing. He took part in numerous short films as Project Manager and Director Consultant. He was also Assistant Director to a great film maker in Iran, Masoud Kimiayi.

Screening:

Thursday, May 27, 10.00

English title: The Chauffeur

Genre: Fiction, Drama

Country and year of production: Iran, 2019

Length: 17 min

Language: Persian

Subtitles: English

Swiss Premiere

Director: Reza Nejati

Screenplay: Reza Nejati

Director Of Photography:

Arman Fayyaz

Editor: Emad Khodabakhsh

Music: Payam Azadi

Sound: Saman Shahamat,

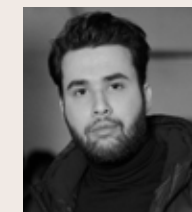
Hossein Ghoorchian

Producer: Hossein Kakavand

Cast:

MohamadAmin Taheri,

Ali Bagheri



English title: Mirror
Genre: Fiction, Drama
Country and year of production: Iran, 2020
Length: 14 min
Language: Persian
Subtitles: English
Swiss Premiere



Director: Farnak Moradi

Screenplay:

Farnak Moradi

Director Of Photography:

Koohyar Kalari

Editor: Hamid Najafirad

Music: Farhad Sadeghi

Sound: Mohammad Mehdi, Javaheri Zadeh,

Mehran Behrouzinia

Producer: Farnak Moradi

Cast:

Behnaz Jafari, Nasim Moslemi, Bahar Radmand

MIRROR

آینه

Synopsis

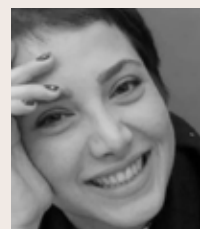
After many years SHE goes to her late brother in law and reveals secrets for his two daughters.

Director

Farnak Moradi was born on October 9th, 1987. She's graduated in Filmmaking from New York Film Academy in Florence, and Agriculture Engineering from Sari National University.

Screening:

Thursday, May 27, 10.00



English title: Spotted Yellow
Genre: Fiction, Drama
Country and year of production: Iran, 2020
Length: 12 min
Language: Persian
Subtitles: English
Swiss Premiere



SPOTTED YELLOW

زرد خالدار

Synopsis

Roya, a young girl with a yellow spot on her face, suddenly feels the signs of a real giraffe in her life and that starts changing her life.

Director

Baran Sarmad is an Iranian director, writer, producer and editor, born on 1993. She has been interested in creating personal and fantasy spaces since she was a child and used to write short stories. She founded the "Menisn Film Production" in 2017 and has directed and produced two short films since 2014 which all four have been well received in festivals. In 2018 She received the Pitching Award of the Tehran International Short Film Festival for the film, spotted yellow. The idea of this film came from her childhood, personal and fantasy spaces, which has expanded in the modern space of society and the loneliness of the female character and the film was made in 2020.

Screening:

Thursday, May 27, 10.00

Director: Baran sarmad

Screenplay:

Mohammadreza Mayghani

Director Of Photography:

Hamed Hosseini Sangari

Editor: Pooyan Sholevar

Sound: Amirhossein Ghasemi

Producer: Mohammadreza Mayghani, Baran Sarmad

Cast:

Shadi Karamroudi



English title: Checkmated

Genre: Fiction, Drama

Country and year of production: Iran, 2020

Length: 9 min

Language: Persian

Subtitles: English

Swiss Premiere



Director: Samira Hazrati

Screenplay:

Parisa Elyasi, Hazrati

Director Of Photography:

Amar Bastanfard

Editor: Midia Kiasat

Sound: Suman Shahamat

Producer: Hossein Kakavand

Cast:

Maryam Gholhaki,
Soha Pourhatami,
Aynaz Mosae

CHECKMATED

شاخ و مات

Synopsis

A woman hides her job from her daughter, but as the case unfolds, her daughter's more bizarre secret is revealed.

Director

Samira Hazrati, was born 1988 from Iran. graduate of filmmaking from Iranian National School Of Cinema. As an assistant director, I starred in the short film «Animal» which won the second prize in the Cinefondation of Cannes Festival in 2017 can be mentioned as one of the most important awards. also the assistant director of the film «The Third Single Person», which won the best film from the point of view of the student judging group received the 39th VGIK International Student Film Festival in Russia. «Checkmated» is my third short film as director to win numerous domestic awards.

Screening:

Thursday, May 27, 10.00



WITNESS

شاهد

Synopsis

A mother helps an elderly woman in a shopping mall in Tehran. A tragedy occurs, brutally confronting her with the impact of her actions.

Director

Ali Asgari is an Iranian filmmaker and scriptwriter who was born on 25 July 1982 in Tehran Iran. He is a graduated of cinema in Italy. He is an alumnus of Berlinale Talent Campus 2013 and Locarno Summer Academy 2016. Two of his short films «More Than Two Hours» 2013 and «The Silence» (co-directed with Farnoosh Samadi) 2016 were in Short Film competition at Festival De Cannes. His short film "The Baby" was in competition at Venice Film Festival 2014. His short films were screened in more than 700 film festivals and won more than 200 international awards. «Disappearance» is his first feature film.

Screening:

Thursday, May 27, 10.00

English title: Witness

Genre: Fiction, Drama

Country and year of production: Iran, 2020

Length: 15 min

Language: Persian

Subtitles: English

Swiss Premiere

Director: Ali Asgari

Screenplay:

Farnoosh Samadi, Ali Asgari

Director Of Photography:

Hamed Hosseini

Editor: Ehsan Vaseghi

Music: Ali Birang

Sound: Saman Shahamat

Producer: François Morisset,
Laura Jumel, Khorshid Alami

Cast:

Anahita Afshar, Nasrin Kourdi,
Selena Moradi



English title:
Before Darkness

Genre: Fiction, Drama

Country and year of production: Iran, 2019

Length: 18 min

Language: Persian

Subtitles: English

Swiss Premiere



Director: Mosayeb Hanaei

Screenplay:

Mosayeb Hanaei

Director Of Photography:

Masoud Talebi

Editor: Mosayeb Hanaei

Sound: Mehdi Khanjan Afje,
Mohamad Mehdi Javaherizadeh

Producer: Iranian Youth
Cinema Society /
Fariba Keshavarzi

Cast:

Shahbanoo Mohamadi,
Iraj Tadayon, Reza Ahmadi
Narges Hazare, Javid Farahani,
Ghasem Alizadeh, Ahmad Ataei



BEFORE DARKNESS

قبل از تاریکی

Synopsis

An Afghan female refugee who intends to illegally cross Iran border into Turkey but she does not have enough money to pay the smugglers, therefore she is forced to hide her baby in her bag.

Director

Mosayeb Hanaei was born in 1986 in Shiraz and he graduated of filmmaking from Sura University of Tehran, he started his filmmaking activities in 2010 and made three fiction short films so far, titled «Anything Dispensable», «Popular Games», and «Before Darkness». He also made a short documentary titled 'The Poet of Straws'. His films have been screened in domestic film festivals for which he also won many awards.

Screening:

Thursday, May 27, 10.00

English title: This is me

Genre: Fiction, Drama

Country and year of production: Iran, 2021

Length: 12 min

Language: Persian

Subtitles: English

Swiss Premiere



THIS IS ME

این منم

Synopsis

Maryam is a young girl who is trying to become an actress, but is strongly opposed by her father and her fiancé. She secretly starts acting, but after her fiancé reveals her, her father decides to kill her. Everyone rejects her and she is completely alone. She runs away from home for fear of her father and wanders in the city...

Director

Rosita Farnoodi, born in 1970, Iran. She completed his academic film studies in directing and editing in 1991 and entered the world of film profession. She then continued her education in the field of psychology and graduated with a master's degree in personality psychology, and her professional activities were formed in both the fields of cinema and psychology. Short film "This is me!" Her first short film after years of activity in the field of production and production of cinema and television as a director.

Director: Rosita Farnoodi

Screenplay: Mehran Asbaghi

Director Of Photography:

Morteza Harandi

Editor: Morteza Ahmadi

Producer: Rosita Farnoodi

Cast:

Hedieh Saremeh, Mehran
Asbaghi



Screening:

Thursday, May 27, 10.00

ANIMATION SHORT FILMS

Compilation 1

My Moon, Our moon

Cloudy Goats

Kind Moon

Moo Moo

The Dog That was Sick

Ton Pich

The Night Song

Compilation 1

Scarecrow's Heart

The Fisherman and Spring

The Farmer and the Robot



English title: My Moon, Our Moon

Genre: Animation

Country and year of production: Iran, 2015

Length: 10 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere

MY MOON, OUR MOON ماه من ماه ما

Synopsis

A number of kids are playing with their kites when the string of one kite goes round the moon and brings it down. Kids put the moon into pieces and happily take one piece home. Can the dark sky without the moon be pacifying to the kids?

Director

He was born in 1964 in Behbahan, he studied Cinema in Tehran University of Art. He worked as the editor of Kanoon animation films since 2010. My Moon, Our Moon is his first animation short film.

Director:

Mohammad Naseri

Screenplay:

Mohammad Naseri

Animator: Shole Nazarian

Compositing: Shole Nazarian

Editor: Mohammad Naseri

Music: Vahid Chehel Amirani

Sound: Changiz Sayad

Producer:

Institute for the Intellectual Development of Children & Young Adults, Kanoon

Screening:

Thursday, May 27, 10.00



English title: **Cloudy Goats**

Genre: **Animation**

Country and year of production: **Iran, 2014**

Length: **4 min**

Language: **No Dialogue**

Subtitles: **No Dialogue**

Swiss Premiere



Director:

Hamid Karimian

Screenplay:

Hamid Karimian

Graphic Designers:

Fatemeh Afshari,
Sorour Derakhshan,
Meghdad Akhavan

Compositing:

Hamid Karimian

Editor: Hamid Karimian

Music: Milad Movahedi

Sound: Armin Bahari

Producer:

Institute for Intellectual
Development of Children &
Young Adults, Kanoon.

CLOUDY GOATS

بزغاله ابری

Synopsis

One foggy, rainy day, a young lamb is lost on the mountainside. Alone and scared he hears the sweet notes of a shepherd's flute and a herd of goats come to rescue him. The little lamb happily joins them not knowing that they are all figments of his imagination.

Director

Born in Tehran, he holds diploma in Computer Science and has passed animation courses in Hozeh Honari. He was acting as writer in some animated series and composite supervisor. He made aswell: The Old Quilter 2018, Revenge of Sultans, 2016 and Cloudy Goats in 2014.

Screening:

Thursday, May 27, 10.00



English title: **Kind Moon**

Genre: **Animation**

Country and year of production: **Iran, 2011**

Length: **7.5 min**

Language: **No Dialogue**

Subtitles: **No Dialogue**

Swiss Premiere



KIND MOON

ماه مهربان

Synopsis

In summer it is so hot that people sleep on the roofs. Turned towards the sky their eyes fall on the moon and the stars. The moon knows almost all the children and is very close to them. When the cold season arrives the children return to their rooms and the windows are closed. Moon is sad and alone, till a new friend is found.

Director

Born in Tehran in 1949, She is painter, scrip writer and animation director. She is graduated from College of Fine Arts at Tehran University. Her films have participated in various national and international festivals. She has also been jury member at Tehran International Animation Festival. She made aswell several animation short films such as: The Shadow which Turned into Light 2015, Kind Moon 2011, Zero 2010 and Address in 2005.

Screening:

Thursday, May 27, 10.00

Director:

Nazanin Sobhan Sarbandi

Screenplay:

Marjan Fouladvand

Graphic Designer:

Nazanin Sobhan Sarbandi

Animator: Shahrzad Akrami

Compositing: Shole Nazarian

Editor: Mohammad Nasseri

Music: Milad Derakhshani

Sound: Changuiz Sayyad

Producer:

Institute for the Intellectual
Development of Children &
Young Adults, Kanoon.



English title: Hairy

Genre: Animation

Country and year of production: Iran, 2014

Length: 5 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere



Director:

Hadi Tabasi, Rasoul Zarrin

Screenplay:

Hadi Tabasi, Rasoul Zarrin, Mahmoud Mokhtari

Character Designer:

Hadi Tabasi

Animator: Hadi Tabasi, Rasoul Zarrin

Editor: Hamid Karimian

Music: Homan Namdari

Compositing:

Rasoul Tasht Zarrin, Mehrdad Hosseini

Sound: Homan Namdari

Producer:

Institute for the Intellectual Development of Children & Young Adults, Kanoon.

HAIRY

مومو

Synopsis

In ancient time, Momo cannot leave home for the sake of her long hair.

Rasoul Zarrin

He was born in 1983 in Tehran, working in animation and commercial production for some years.

Hadi Tabasi

He was born in 1984 in Tehran. He's a director, 2D animator, character designer, illustrator, and caricaturist. He has held several group exhibitions in Iran and also three solo exhibitions. He has won around 28 prizes in various festivals. His filmography includes: Inflection 2017, Ribbon 2016, Hairy 2014, The Road 2008, Seesaw 2007 and The Frog in 2004.



Screening:

Thursday, May 27, 10.00

English title: The Dog that was sick

Genre: Animation

Country and year of production: Iran, 2019

Length: 9.5 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere



THE DOG THAT WAS SICK

سگی که مرض داشت

Synopsis

It is about a dog that eats everything. He never gets full. He gets sick due to eating too much and goes to animal clinic. He goes through a series of medical procedures. They take out all he has eaten. But, the dog swallows them all again...

Director

She was born in Mashhad in 1961. She is graduated from IRIB Film School in Animation. She started working for Kanoon in 1993 and joined Saba Animation Center in 1995. Her filmography includes: The Dog that was Sick 2019, The King and the Deer 2012, The Farmer and the Rooster 2011, Remembering God 2006 and The Most Beautiful Song in 2000.

Director: Parvin Tajvid

Screenplay: Parvin Tajvid

Character Designer:

Ehsan Taheri

Animator: Hesam Javaheri

Compositing:

Homayoun Rahmati

Editor: Kianoush Abedi, Homayoun Rahmati

Music: Milad Movahedi

Sound: Nader Alimardani, Mazyar Baba Bashi

Producer:

Institute for Intellectual Development of Children & Young Adults, Kanoon.



Screening:

Thursday, May 27, 10.00

English title: Ton Pich

Genre: Animation

Country and year of production: Iran, 2011

Length: 6 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere



Director:

Samaneh Momtazmand

Screenplay:

Vajiullah Fardmoghadam

Character Designer:

Hadi Tabasi

Animator:

Samaneh Momtazmand

Editor:

Samaneh Momtazmand

Music: Fardin Khalatbari

Sound: Changiz Sayyad

Producer:

Vajiullah Fardmoghadam

TON PICH

تون پیچ

Synopsis

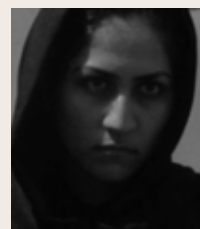
The Story belongs to the wild car which violation of regulations which finally being ruined.

Director

She was born in 1985 is an educated of animation directory, moreover artistic activities she made »Life«, «Question Mark», «Be happy», «Hosting», »Red Or Gray« and «The Nightmare of the Death», also participating in animation festivals(since 2006),art exhibition (since 2010). Momtazmand has made «Ton-Pich» for Kanoon in 2011.

Screening:

Thursday, May 27, 10.00



English title: The Night Song

Genre: Animation

Country and year of production: Iran, 2012

Length: 4 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere

THE NIGHT SONG

آواز شب

Synopsis

The mummy rabbit sings a song for her daughter to fall asleep. The beauty of the night and stars are pictured in her song.

Director

Born in 1979 in Kermanshah. He Studied graphic design while self-studying animation and cinema since 1992. He started making short animation film independently since 1994 and TV commercials since 2005. Moin Samadi has participated in Iranians and Internationals Festivals and has won some awards. He has been active as a teacher, researcher, and Animation Jury since 2006. His filmography includes: The Secret of the Tree 2013, The Night Song 2013, Above the Clouds 2010 and The Lost Puppet in 2007.

Screening:

Thursday, May 27, 10.00

Director: Parvin Tajvid

Screenplay: Parvin Tajvid

Character Designer:

Ehsan Taheri

Animator: Hesam Javaheri

Compositing:

Homayoun Rahmati

Editor: Kianoush Abedi,
Homayoun Rahmati

Music: Milad Movahedi

Sound: Nader Alimardani,
Mazyar Baba Bashi

Producer:

Institute for Intellectual Development of Children & Young Adults, Kanoon.



English title:
Scarecrow's Heart

Genre: Animation

Country and year of production: Iran, 2014

Length: 11.5 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere



SCARECROW'S HEART

قلب مترسک

Synopsis

Stranded in bleak mid-winter a young bird seeks shelter with the sole scarecrow among the frozen fields. It makes itself at home with the scarecrow, repairing it, feeding from it and regarding it as a family member.

One day the bird rescues a she-wolf from a hunter's trap and this event will help the bird when finally starving crows decide to mount an attack.

Director

Born in 1963 in Tehran. He is a board member of Iranian film association. He has taught animation, photography, painting and sculpture for sixteen years. Scarecrow's Heart is his first animation short film.



Screening:

Thursday, May 27, 10.00



THE FISHERMAN AND SPRING

ماهی گیر و بهار

Synopsis

The winter got lengthy and the fisher man is waiting for the spring to arrive. His waiting is over now and tries to find out why spring is late. But he cannot find any answer till he sees a beautiful blossom.

Director

Born in 1964 in Yazd, He has PhD in Visual Arts, MA and BA in painting. He is currently the president of Tehran University of Art. He has hold more than 40 solo and group exhibitions and directed an animation series. His filmography includes: The Fisherman and Spring 2017, I Stand Against the Wind 2012, Awakening 2012, and Long Neck Deer in 2011.

Screening:

Thursday, May 27, 10.00

English title:
The fisherman and Spring

Genre: Animation

Country and year of production: Iran, 2017

Length: 10 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere

Director:

Seyed Hassan Soltani

Screenplay: Ali Hossein Khan

Character Designer:

Mohammad Baba Kohi

Animator: Lida Khosravi

Compositing: Mehdi Nazari

Editor: Kianoush Abedi,

Homayoun Rahmati

Music: Armin Rahbar

Producer:

Institute for Intellectual Development of Children & Young Adults, Kanoon.



English title: The farmer and the robot

Genre: Animation

Country and year of production: Iran, 2011

Length: 21 min

Language: No Dialogue

Subtitles: No Dialogue

Swiss Premiere



Director:

Abdollah Ali-Morad

Screenplay:

Ebrahim Fourouzesh

Animator:

Abdollah Ali-Morad,
Mohammad-Rahim Bakhtiyari,
Soroush Diyanati

Composing: Ali-Reza Oji

Editor: Mohammad Nasseri

Music: Bahram Dehghanyar

Sound: Mehrshad Malakouti

Producer:

Institute for the Intellectual Development of Children & Young Adults, Kanoon.

THE FARMER AND THE ROBOT

کشاورز و روبات

Synopsis

Crashing of a spaceship in a farm, a robot comes out and gets in touch with the farmer...

Director

Born in 1957 in Tehran, he majored in Natural Sciences from high school. He is currently working at Kanoon as director, scriptwriter, puppet animator, puppet designer, set designer, and cinematographer. He has made several short, experimental, puppet animation films. His filmography includes: The Farmer and the Robot 2011, Once a Crow.. 2006, The White-Winged 2003 and Bahador in 2000.

Screening:

Thursday, May 27, 10.00



KANOON

کانون پرورش فکری کودکان و نوجوانان

Introduction

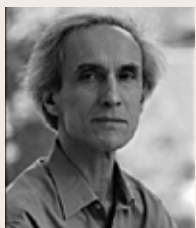
Institute for the Intellectual Development of Children & Young Adults (Kanoon) was founded in 1965 to promote the creativity, intellectual and artistic abilities of these age groups via its film, theater, toys and book productions as well as numerous libraries and shops for presenting its cultural goods all over Iran.

After five decades of working in different cultural and artistic fields, and achieving national and international success, it's still very much active.

Film and Cinematic Affairs

Kanoon is one of the major Iranian centers for children and young adults' Cinema. Since the foundation of its Cinema Center by Abbas Kiarostami in 1970, Kanoon has produced about 10 films per year including features and shorts, live-action and animation, both professional and amateur ones. A great number of these films have received the world acclamation. Kanoon has got about 400 International prizes for its film productions since its activity in this domain.

Producing, and screening feature films, fictions, documentaries, short, mid-length films, cartoons and puppet animations, producing TV programs, video reports on Kanoon's events: ceremonies, festivals and exhibitions; and being in touch with film directors and the people active in the field of films for children inside and outside Iran, are among the most important activities of Kanoon in this domain. Kanoon is also the world distributor of its own film productions; the Film Section in Int'l Affairs at Kanoon is responsible for the activities abroad since the last 20 years. Kanoon is also the organizer of Tehran Animation Film Festival.





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JURY MEMBERS TEAM, INTRO & TROPHY

Barbara Miller

Annina Furrer

Gertrud Pinkus

Joël Jent

Véronique Gray

Karin Heberlein

Firouz E. Pilllet

Moritz Schneider

Homayra Sellier

Armin Apadana

Niklaus Reichle

Caroline Fink

Nina Khamsy

Arash Riahi

Iran Riahi

Shirin Dabir

Saeed Pouresmaeili

Neptune Ingwersen

Ehsan Tabasi

Sepehr Ali

Mohammad lou





Barbara Miller

Jury member

Writer & Director Barbara Miller was born in Switzerland and studied law, cinema sciences and psychology. Barbara worked on the Oscar-nominated documentary WAR PHOTOGRAPHER. She has directed over twenty highly-acclaimed documentaries, ranging from the ANTI-GLOBALIZATION MOVEMENT to DOMESTIC VIOLENCE, YOUTH VIOLENCE and the THE CLITORIS. Her award-winning documentary #FEMALE PLEASURE was the most successful Swiss Documentary worldwide in 2019. Barbara Miller is the President of the Swiss Filmmakers Association ARF/FDS since 2017.



Annina Furrer

Jury member

*1971, grew up in Bern. Secondary school, teacher training seminar, travels, language study in England and then training as a video editor at Swiss Television. Several years of employment at Swiss Television as editor. Since 2001 freelance author, director and video journalist. 2005 foundation of Pegasusfilm GmbH. Since then working as a writer, director and video editor for Pegasusfilm GmbH.



Gertrud Pinkus

Jury member

Born near Solothurn, Switzerland. Theater Education for stage design at the Theater Basel and the Academy of Fine Arts Munich, bachelor of Arts diploma in Theater Stage Design. Since the 70's Gertrud Pinkus is focused on cinema. She works as screen writer, camera-operator, director, editor. For television she realised numerous documentaries. From 1980 on, she directed feature movies for the big screen in the international cinema area. She has received several international prizes and awards, among them the prestigious "Deutsche Bundesfilmpreis"



Joël Jent

Jury member

Joël Jent was born in 1983. He pursued a program of study in film, political science, philosophy and social/economic history at University of Zurich. Since 2003, Joël Jent has produced several short- and feature films, including films under his own direction. He produced Samir's Award winning films "Baghdad in my Shadow" and 3D feature documentary "Iraqi Odyssey" as well as the 2017 and 2018 Academy Awards® live-action shortlisted films "Bon Voyage" and "Facing Mecca" (Student Academy Award winner 2017).



Véronique Gray

Jury member

Véronique Gray obtained her Bachelor of Art in history with honors from the University of Atlanta, USA; she went on to study journalism. She has been published in various magazines in Great Britain, Canada, France and the USA. As an entrepreneur, artist and Editor-in-Chief of Vivamost she lived in Berlin, Frankfurt and now Zurich. As a journalist she writes, reports and critics on festivals in Switzerland and Germany. Veronique's other passion is painting. Véronique Gray is a French citizen.



Karin Heberlein

Jury member

Karin Heberlein was born in Basel Switzerland, grew up in Zurich and trained as an actress at Central School of Speech & Drama in London. She worked for various theatres in the UK, cowrote and performed with a number of ensembles, and toured festivals across the globe. Her focus shifted to film after attending the Master Class programme at the NFTS/ Met Film School. In 2013 she received a scholarship for 24. Drehbuchwerkstatt Munich at the HFF. Since then, she works as a freelance writer and director.



Firouz E. Pillet

Jury member

Firouz E. Pillet was born in Algeria and is a Swiss citizen. She studied Spanish Literature and History of religions, (master), development and cooperation (postgraduate) and gender studies (postgraduate). Since 1990 she has been working as journalist in various newspapers and radio stations in Switzerland, Spain and Algeria. She is a co-founder of Festival du film oriental de Genève (FIFOG) in 2005.



Moritz Schneider

Jury member

Born in Basel, Switzerland. After graduating, Moritz Schneider worked in various positions at Swiss film festivals and produced several award-winning student short films. In 2015 he co-founded CUT-UP, a Distribution & Sales Agency for short films, which has taken care of the festival run of more than 250 short films from over 45 countries. Among them are Student Oscar winners, BAFTA winners, Berlinale Winners and Academy Award nominees. Moritz Schneider also works as Communication and Festival Distribution Manager for the Film Department of the Zurich University of the Arts (ZHdK).



Homayra Sellier

Jury member

Homayra Sellier was born in Iran, she studied at la Sorbonne and Rene Descartes in public and human relations. In 1999, she was nominated to carry out the action plan of a worldwide movement of child protection under the auspices of one of the UN organs, UNESCO, to lead «Innocence in Danger». In 2000 she decided to found the organization, independent of any other institutions as a non for profit that now operates internationally. She got involved in the cinema world first in contributing to documentaries on the topic for International TV, and later for communication campaigns and movie scenarios. Homayra is a permanent primary judge and jury member at the Tryon International film festival, in 2020 at the Torino Film Festival.



Ehsan Tabasi was born in March 1984. He created the Golden Cyrus Cylinder Trophy by using the exact copy which can be found in the United Nation Headquarter. He lives in Tehran where he continues his work as trophy and medal maker for national and international firms.

The IFFZ Trophy

Known as the first declaration of Human Rights, the Cyrus Cylinder contains text in Babylonian cuneiform. It speaks about Cyrus, king of Persia (559 - 530 BC) and his conquest of Babylon in 539 BC. With this declaration Cyrus made a friendly bridge between the people of Babylon and Persia.

The inscription on the cylinder speaks of Cyrus' promotion of religious, racial, and linguistic freedom and his permission to those deported by the Babylonians to return to their homelands. It extols Cyrus as a benefactor of the citizens of Babylonia who improved their lives, and restored temples and cult sanctuaries across Mesopotamia and elsewhere in the region. Some segments of the text say:

"I will never let anyone take possession of anyone's movable properties or real estate by force or without compensation. While I am alive, I prevent unpaid, forced labor. Today, I announce that everyone is free to choose a religion. People are free to live in all regions and take up a job provided that they never violate anyone else's rights."

Source: ancient-origins.net, translation obtained from Gresham College, England



Armin Apadana

Graphic Designer

Armin Apadana was born in 1992 in Zurich, where he lives and works as a graphic designer for Neue Zürcher Zeitung. The IFFZ website has been created by him. Armin is responsible for webdesigning and graphics.



Niklaus Reichle

Staff management

Niklaus Reichle was born in Switzerland in 1986. He studied international relations and is currently working at the institute of sociology of the university of St.Gallen. In 2010 he founded the record label and film production company «La Suisse Primitive». Since 2015 Niklaus has been involved in a coproduction of an Iranian-Swiss feature film as well as in the production of a documentary on the Iranian car «Paykan».



Caroline Fink

Counselor

Caroline Fink was born in Switzerland in 1977. Since 2006 she has been working as an independent filmmaker, photographer and author with a focus on mountains and mountaineering. After completing a master's degree in sociology many years back, she remains highly interested in sociocultural topics and enjoys critically questioning social realities. She lives in Zurich.



Nina Khamsy

Selection Committee

Nina Khamsy is a Swiss-Iranian born in 1991. After her studies in Middle Eastern studies and anthropology at SOAS University of London and Oxford University, she has published on different aspects of Persian cultures and Iranian Cinema. She has recently joined the CineClubPersan in Geneva where the team shows Iranian films every two months at the Grutli Cinemas. She is currently a PhD researcher in anthropology as well as an amateur documentary filmmaker.



Arash Riahi

Moderator and Public Relations

Arash Riahi was born in Shiraz, Iran and is a Swiss citizen. His enthusiasm for intercultural exchange found its roots at Riahi Ravel, a tourism company founded by his parents three decades ago, where he combines his love for cultural activities, music, cinema and entrepreneurship. Arash dedicates his time to event planning and acting as a moderator at various cultural events in particular the Iranian culture.



Iran Riahi

Event Manager

Iran Riahi was born in Hamedan. She co-founded Riahi Travel in 1994, a niche Tour Operator specialized in the destination of Iran. Over the past 25 years, she has planned, organized and guided countless cultural tours in Iran and its neighboring countries.



Shirin Dabir

Selection Committee

Shirin Dabir was born in Iran and is a Swiss citizen. After her studies from ZHdk in Visual Communication, Shirin worked for field of Graphical Design, Web Design and Photography for different companies. She is now working as the art director and project manager for Medicine company.



Saeed Pouresmaeili

Selection Committee

Saeed Pouresmaeili was born in Isfahan, Iran in 1967. His experiences in cinema expand over 25 years with directing of five short films, two television series and director of cinematography of The Voyage of the Men in Gray by Amir Shahab Razavian. Saeed Pouresmaeili has won more than five awards for cinematography in different Iranian Film Festival in his homeland.



Neptune Ingwersen

Selection Committee

Neptune Ingwersen watches about 4 to 8 films a week, each morning at the press previews in cinemas around Geneva and attends various film festivals, thus reaching a number of approximately 300 plus films a year. She started writing on film with the Currents magazine in Hamburg, and then the Geneva Post daily and GVA magazine and other publications. She now writes a monthly column called AU CINEMA for The Courier magazine in Geneva and a weekly film column on LeNews.ch. Along with some compatriots, she started the CineClubPersan in Geneva some 11 years ago, showing Iranian films every 2 months at the Grutli Cinemas. She is originally from Shiraz, Iran and has lived for more than 30 years in Switzerland.



The IFFZ Intro

The Intro of the Iranian Film Festival is his creation, based on story told by Yadolah Dodge. A Comet containing some wise messages from a faraway universe was attracted to the planet Earth. The Earth had sunken into darkness. When the Comet reached the Earth, the light came back to it. Plants and flowers grew everywhere. This Comet is called The Cirus Cylinder.

Sepehr Ali Mohammad lou was born in 27 March 1973 in Tehran. He obtained a diploma in graphic arts and a B.A. in philosophy. He is a widely exhibited painter and a filmmaker. His most popular animated feature film is TALE OF GREED.



01. Nasrin (92') Opening Film	20.30		
02. Blue Girl (84')		10.00	
03. (Formerly) Youth Square (70')		10.00	
04. Killer Spider (95')		10.00	
05. Old Men never die (85')		10.00	
06. Star stuff (Docs) (77')		10.00	
07. I am here (94')		10.00	
08. Seven Stories of Love (79')		10.00	
09. Botox (97')		10.00	
10. Amphibious (105')		10.00	
11. Filmfarsi (84')		10.00	
12. A Stranger in Paris (86')		10.00	
13. Pari (101')		10.00	
14. Coup 53 (118') Closing Film			20.30
15. Moving Heart (72')		10.00	
16. Shorts Compilation 1 (134')		10.00	
17. Shorts Compilation 2 (112')		10.00	
18. Animation Compilation 1 (46')		10.00	
19. Animation Compilation 2 (42.5')		10.00	
20. Special Screening Winner Films			16.30

TICKET INFO

Tickets

Single ticket: CHF 6.–
Short Compilation
1 and 2: CHF 6.– each

Animation Compilation
1 and 2: CHF 6.– each

Festival Pass

Here you can buy the Festival Pass. With the Festival Pass you can enjoy our entire film program with just one ticket.

Festival Pass: CHF 60.–

In our program you can select a film, pay online and watch them. For any questions please go to frequently asked questions (FAQs) or follow our step by step manual on: buying ticket step by step.

Support

We are happy to answer any questions you may have about purchasing tickets and watching the films:

E-Mail: info@iranianfilmfestival.ch
From May 26 – June 3, 2021
Daily at 9.00 – 20.00

Single tickets

Tickets can be purchased directly from our program. No registration required. With your purchase you will receive a ticket ID. With this you can watch the film at any time during the entire festival period. After starting the film for the first time, it will be available to you for 24 hours.

Availability

Opening film available from: May 26, 20.30
Full program available from: May 27, 10.00
Closing film available from: June 2, 20.30
Special screening available from: June 3, 16.30

Payment methods

PayPal
Credit card

Geo-blocking

Please note that the film program is only available throughout Switzerland.

Youth rating

Please note that with the exception of animation films, and blur films are only accessible from the age of 16. This is for formal reasons. As the films in our program have not yet had a theatrical release in Switzerland, the youth rating has not yet been determined.

PRE-SALE

Pre-sale starts on the May 17 online at:
www.iranianfilmfestival.ch

Director Dariush Mehrjui receiving the Honorary Golden Cyrus Cylinder in 2017.



Actress Fatemeh Motamed-Arya receiving the Honorary Golden Cyrus Cylinder in 2018. She offered her award to the Museum of Cinema in Iran.



Iranian Film Festival

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Thank you

We are grateful to our sponsors and supporters who made the realization of this cultural event possible.

Collaborators

